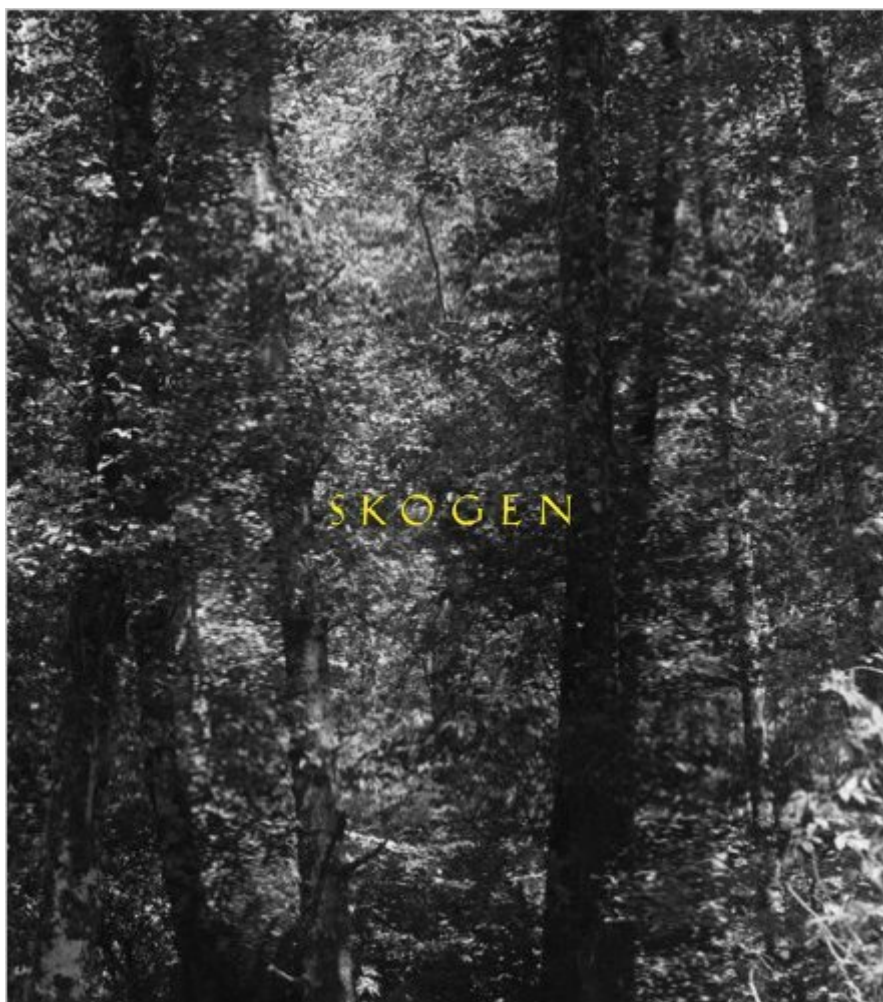


The book was found

Skogen (Yale University Art Gallery)



Synopsis

Skogen is the Swedish word for forest, and while the dense woods featured in Robert Adams's most recent series of photographs grow near his home in Oregon, the pictures evoke a wild utopia, and convey a hushed, primeval awe. In this volume, the latest to document Adams's ongoing quest to find form amid the chaos of nature, shadows predominate, tempered by an ambiguous light that is unique to the Pacific Northwest. Skogen features forty-six previously unpublished images, a body of work that is among the most pictorially complex of Adams's distinguished career. Also included are an introduction by the artist and a poem by the acclaimed poet Denise Levertov. This pairing is meaningful; as Michael Fried wrote in Bookforum, "Adams's artistic ideal...has much in common with that of a certain sort of lyric poem, one that similarly has not the slightest room for carelessness of any sort."

Book Information

Series: Yale University Art Gallery

Hardcover: 48 pages

Publisher: YU Art Gallery (September 25, 2012)

Language: English

ISBN-10: 0300187815

ISBN-13: 978-0300187816

Product Dimensions: 10 x 0.6 x 11.2 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #1,357,211 in Books (See Top 100 in Books) #937 in [Books > Arts & Photography > Photography & Video > Individual Photographers > Monographs](#) #1488 in [Books > Arts & Photography > Photography & Video > Nature & Wildlife > Plants & Animals](#) #1994 in [Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions](#)

Customer Reviews

As someone who has savored Robert Adams photographs for several decades, Skogen is a delight--simple pictures made in fragments of woodlands near his home. Opening the book is like entering a forest--one can almost feel the temperature drop, the noise disappear, and the cares of the world ease. The woodlands do not appear to be old growth stands or clear-cuts, mostly they seem to be the product more of benign neglect rather than any human intention. After the savaging of the forests that Adams documented in "Looking Back", this book feels like a relief--evidence that

the forests we have are still worthy of our attention. Ansel Adams made pictures of grand landscapes that encouraged generations of tourists to leave their homes in the cities to travel to see "the wilderness". Robert Adams pictures encourage a different kind of journey--by showing us the beauty in common places, he encourages us to find simple places near where we live, where we, too, can find the silence and the solace we need. *Skogen* is a beautiful physical object--thick hardbound covers, lovely tritone printing--a perfect book. The book contains 46 plates, mostly one to a spread, and is about 11x11 inches--it feels (and is) a substantial book.

I purchased this special for visiting Skogens from Norway. They loved the picture book and passed it around.

Maybe this review will only show my ignorance but I thought these photos were flat, lacked sharpness and plain boring. I've enjoyed Mr. Adams other books but this one just didn't do it for me.

[Download to continue reading...](#)

Skogen (Yale University Art Gallery) *Conversations from the Print Studio: A Master Printer in Collaboration with Ten Artists* (Yale University Art Gallery) *The Soci*Ã©tÃ© Anonyme: Modernism for America (Yale University Art Gallery) *The Art and Architecture of Islam, 1250–1800* (The Yale University Press Pelican History of Art Series) *Gothic Architecture* (The Yale University Press Pelican History of Art) *Etruscan and Early Roman Architecture* (The Yale University Press Pelican History of Art) *Architecture in Italy, 1400-1500* (The Yale University Press Pelican History of Art) *Architecture in Italy, 1500-1600* (The Yale University Press Pelican History of Art) *On Strike for Respect: The Clerical and Technical Workers' Strike at Yale University, 1984-85* *The Architecture of the Barnes Foundation: Gallery in a Garden, Garden in a Gallery* *Flowers 2015 Gallery Calendar* (Workman Gallery Calendar) *Wee Gallery: Safari: A Slide and Play book* (Wee Gallery Board Books) *Appropriate: The Houses Of Joseph Esherick* (Environmental Design Archives at the University of California, Berkeley Series) (Environmental Design Archives ... University of California, Berkeley Series) *The Rothschild Canticles: Art and Mysticism in Flanders and the Rhineland circa 1300* (Yale Publications in the History of Art) *The Yale Art + Architecture Building: The Building Block Series* *An Introduction to the New Testament* (The Anchor Yale Bible Reference Library) *The Other God: Dualist Religions from Antiquity to the Cathar Heresy* (Yale Nota Bene) *Lectures on Preaching: Delivered Before the Divinity School of Yale College in January and February, 1877* (Classic Reprint) *Ancient Christian Martyrdom: Diverse Practices, Theologies, and Traditions* (The Anchor Yale Bible Reference Library) *Death* (The Open Yale Courses Series)

